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# the gateway

The University of Nebraska at Omaha's Student Newspaper

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Volume 01

Friday, April 27, 2001

Issue 57

## Community classrooms

Linda Sedjro

The UNO Service-Learning Academy, created in March of 1999, promotes and supports education by work in the community. It was funded by a grant from the Nebraska Consortium for Service-Learning in Higher Education.

"You can learn while you serve, and you can serve while you learn," said Pam Smith, UNO English instructor and director of the Goodrich Program, echoing the UNO service-learning slogan.

"UNO service-learning is about helping students not just going to class, but going out and meeting those people who will teach them to use their learning skills to serve," Smith said.

The SLA has four main objectives: it assists faculty members in developing service-learning courses, makes information about service-learning opportunities available to students, provides a central point of contact between the campus and community-based organizations and also cultivates continuing working relationships among the stakeholders in service-learning — faculty, students and the community.

Some of the projects are also integrated into and enhance the academic curriculum of the students enrolled. Service-learning includes structured time for students to reflect on the service experience.

Smith gives the example of "if students want to write about particular issues such as Planned Parenthood or about an environmental agency, they don't need to search the subject on the Internet and write about it. With service-learning, students have opportunities to go out in the field and work with those agencies which will teach them what they need to know."

Service-learning also helps students put their writing skills into practice by volunteering for non-profit agencies. In addition to helping write newsletters and grants, students also have the opportunity to design brochures and flyers.

Marilyn Leach, Center for Faculty Development coordinator, said service-learning is a win-win situation for both students and the community.

"In one semester 119 students contributed to 4,140 hours of service saving the community over \$464,000," Leach said.

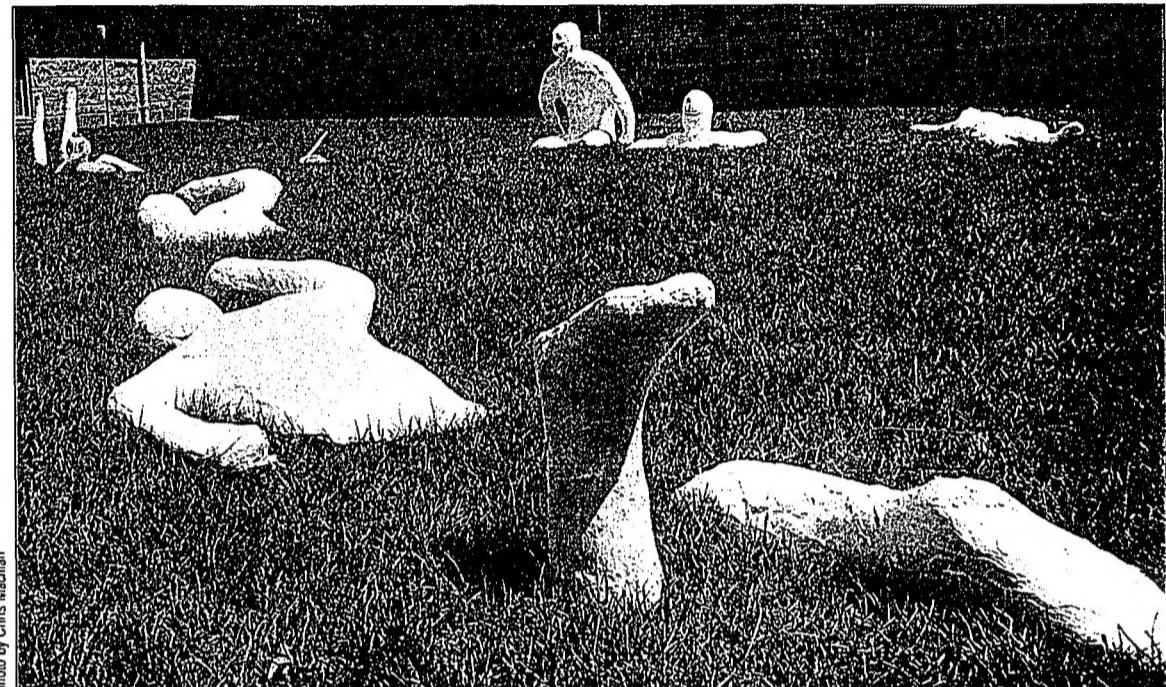
The service-learning program not only assists students in their academic endeavors and work with communities agencies, but it also assists faculty members in developing service-learning courses by organizing workshops throughout the school year.

The Center for Faculty Development provides faculty with opportunities and resources for personal growth and renewal. It provides a fall instructor development workshop where teachers and new faculty learn about their students, receive ideas for teaching, meet their colleagues, obtain resources about the university and become familiar with the university rules and regulations regarding teaching.

The next service-learning fall instructor development workshop will be August 15. It will be called "Teaching Well Using Technology."

"It is important for faculty to develop educationally-sound courses," Leach said. "At service-learning, we try to give some principles on effective teaching. Teaching comes first, and technology is there to support it."

photo by Chris Machian



The Del and Lou Ann Weber Fine Arts Building courtyard became a pool for the piece "Beneath the Surface," depicting bodies submerged in water.

## Notice all the PDAs on campus?

Veronica Wortman

"UNO service-learning is about helping students not just going to class, but going out and meeting those people who will teach them to use their learning skills to serve."

**Pam Smith**  
UNO instructor / director,  
Goodrich program

Public displays of art have popped up all over campus this past week and in some of the most interesting places. Between April 24 and May 4, these thought-provoking sculptures will be making their way into students' minds and their conversations.

Choosing an abstract place to locate these works of art was part of the assignment for the sculpture and 3D design students.

Director of UNO's sculpture department David Helm said when art is placed in public it can be inviting, disturbing or inspirational. The environment in which the art is placed can act as part of the piece. Meaning as we see it can be created by reinventing space, proposing a problem or creating something odd and undefinable, Helm said.

He teaches his students to not overlook even the most obvious of details when thinking in creative terms.

The 3D design students used the

Del and Louann Weber Fine Arts Building courtyard as a pool for their piece "Beneath the Surface" depicting bodies submerged in water.

A building's architecture can provide the sculpture with a proper backdrop. Looking at Lindsay Lutterman and Megan Bose's "Charlotte's Escape," the opening in the Fine Arts' protruding wall is host to an oversized spider web. The words entangled in the web read, "Let me go."

During dead week and finals week the student body will be exposed to several pieces made to imply meaning to the environment. The campus currently plays host to a "psychologically-loaded swing set," created by Greg Laakso out of the sheer emotions he experienced during a period of his life. The "junk monster" makes his home out in front of the sculpture and ceramics lab.

Michael Horne made his art from scrap metal and used car parts.

Still to come to campus: a

statement will be heard when Jessica Woolhiser's sculpture, labeling a satellite dish as a babysitter, makes its debut.

Students in cages will be another piece coming to campus during finals week, as well as words in the grass.

Helm's intention is to lift the school's spirit through this event, encouraging them to look at life in a different way encouraging analysis, discussion and dissemination. Helm feels this is an important catalyst for interpretive thinking.

Even elementary students are getting involved with the project. Inside the Fine Arts building at the west entrance there is a huge wall mosaic.

"What is important about this is that people get to see the students' work. They work so hard on their projects. And when they get feedback from faculty and students outside of the art department, it gives them a feeling of accomplishment and helps them grow as artists," Helm said.

## UNO running back signs with Giants

David M. Johnson

Adam Wright, UNO's all-time leading rusher, signed a free-agent contract with the New York Giants Sunday afternoon.

He reported to their mini-camp yesterday and will work out as a fullback and on the Giant's special teams. Wright joins former-Mav Chris Bober who signed with New York as a free agent and finished last year on the Giants' active roster.

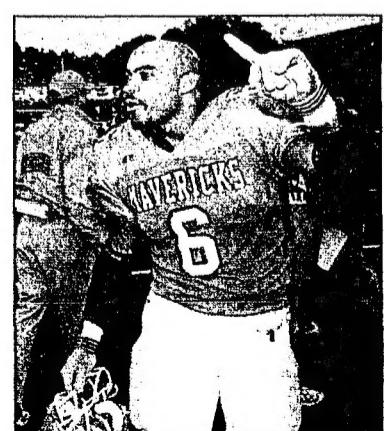
Limited to just 9 1/2 games his senior year due to a sprained ligament in his left knee, Wright nonetheless shattered most of UNO's rushing records. He helped lead to Mavericks to an 11-2 mark and the

North Central Conference title.

Rushing for a school record 3,926 career yards, Wright blew past the old record held by UNO quarterback Ed Thompson. Wright's 165-yard effort against North Dakota on the final week of the regular season sealed the rushing title.

Finishing the 2000 season with 1,381 rushing yards, Wright eclipsed the previous single-season record of 1,315 yards set by Saul Revenell in 1973.

Add to that 242 yards rushing in career playoff action, 33 career touchdowns and 17 games in which he ran for more than 100 yards, Wright may have established records not soon broken.



Adam Wright after winning the NCC championship this year.

## Sexual Assault Awareness Month

Samantha Harvey

Sexual assault is not an age-specific, racially, religiously or physically biased act. According to the Nebraska Domestic Violence Sexual Assault Coalition, one in four women and one in 33 men will be sexually assaulted at least once in their lifetime.

In order to create public awareness and understanding about the extent of sexual assault, April is National Sexual Assault Awareness Month.

Sexual assault is forced, manipulated or coerced sexual contact. This includes rape, child sexual abuse, same-sex assault, acquaintance rape, harassment and marital rape.

Unfortunately, sexual assault is the least reported of all violent crimes. The most common reasons given by women for not reporting these crimes are the belief that it is a private or personal matter and that they fear reprisal from the assailant.

Many services are available to victims of sexual assault such as the YWCA's Women Against Violence Program. Included in this program is individual or group counseling, as well as sexual assault partners group. The organization also offers skills training group.

If you would like more information call the YWCA at 345-6555 or the 24-hour hotline at 345-0635.

**Here are some safety tips provided by the YWCA:**

### On campus:

Study or work with a friend in buildings at night.  
Use stairs in well-lit and populated sections of a building.  
Keep personal belongings in view while in class, the library, or lab.  
When in an elevator, position yourself next to the controls.

### In an apartment:

Lock your doors at all times.  
List only your first initial with your phone number in the phone book.  
List only your initials and last name on the mailbox.  
Open doors only for people you know.  
Install safeguards in every room.  
Have a phone in each room so that help is always within reach.  
Turn lights on in several rooms when you're home alone.  
Get to know your neighbors.  
Keep spare keys with neighbors because burglars know hiding places, like under mats, in the mailbox, etc.



Photo by Jon Helgeson

"Yes, I would like the California platter, but hold the dairy - I'm Lactose Intolerant." Dogs order up lunch at Bone Jour daycare.

## Dogs get pampered at Bone Jour

Samantha Harvey

In January of 1999, the Nebraska Humane Society closed the doors to its old building on 8801 Fort St. to move in to a larger more adequate facility, which is located at 8929 Fort St.

So what happened to that old building?

After housing lost, abandoned and abused animals for 10 years the facility was repainted, had its old chain link kennels and ceilings torn out and new vinyl fencing put up in the dog kennel areas.

The building was also renamed. It is now called Bone Jour, which is a dog daycare. After renovations took approximately three months to complete, Bone Jour opened its doors in July of 2000.

For \$15 a day per dog, the daycare provides entertainment such as wading pools during the nice weather, balls, tug toys, kong toys and "lots of loving from staff and volunteers," Julie Baker, manager of Bone Jour said.

"The dogs also have a nap and a snack," Baker added.

A daily schedule is followed for the

dogs. Between 7 a.m. and 9 a.m. the dogs are dropped off and open play time is from 8 a.m. till 11 a.m.

"Naps are from 11 a.m. to 2 p.m." Baker said. "And play time again from 2 p.m. until they are picked up by their owners."

Currently, the daycare is seeing up to 50 dogs per day. In order to be accepted at the daycare, all dogs must be at least three months old and fully vaccinated, including the bordetella vaccination.

If an animal is injured or gets sick, the owner is notified immediately.

"For nicks and scrapes, we clean them up and call the owner to let them know what happened," Baker said. "We would also use the Humane Society veterinarian if necessary."

Bone Jour has nine paid staff and approximately 10 volunteers and all proceeds go back to the Nebraska Humane Society.

"This program has been a huge success and a benefit for all of the dogs that attend daycare," Baker said.

For more information on Bone Jour call 571-CARE(2273).

## Corrections

In the April 24 edition of the Gateway, Zeta Tau Alpha members Sarah VanZyl's and Amanda McMillan's names were spelled incorrectly. In addition, the Organization for Advancement for the Arts/Outback Steakhouse kickball team was not mentioned. Finally, the Susan G. Komen Foundation was misspelled.

The Gateway regrets the errors.



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## News notes

### Commencement

The May 5 UNO commencement will acknowledge over 1,000 students beginning at 9 a.m. at the Omaha Civic Auditorium.

Scheduled student commencement speaker Brian Muldrew will be speaking on "A Deeper Education." Muldrew will graduate summa cum laude with a bachelor of science degree in political science from the College of Arts and Sciences. The Carter Lake, Iowa, native has received the 2001 Political Science Honors Award, and is involved in the Golden Key International Honor Society, Phi Kappa Honor Society and Pi Gamma Mu Social Sciences Honor Society.

The commencement address will be given by University of Kansas Chancellor and 1963 UNO graduate Robert Hemenway. Among his duties are directing the Medical Center in Kansas City, Kan., the main campus in Lawrence, Kan., a clinical branch in Wichita, Kan. and the Edwards campus in Overland Park, Kan. He has been with the university since 1995.

During the ceremony, Robert Campos will be honored with the Order of the Tower, for his financial and service to the university. Campos, who founded Campos Construction in 1977 and eventually sold it in 2000, has made it possible for UNO to address academic, cultural and economic needs of the people of Omaha and Nebraska.

Mike Milone will be awarded the Chancellor's Medal for his contributions as UNO's food service director. Milone has worked at UNO for the last 12 years and is, according to a release, "known for the guidance he shows the many students who are employed in his department."

Current managing partner in the Omaha office of Arthur Andersen, Michael DeFreece, will be given the Citation for Alumnus Achievement from the UNO Alumni Association. The 1967 UNO accounting graduate specializes in services to the health care and high technology industries. DeFreece is active in the Omaha Chamber of Commerce, the Boy Scouts of America and the Omaha Regional Community of the Sisters of Mercy.

### Chemistry awards

Several UNO chemistry students were honored with the department's awards.

Michelle Ellingson received recognition for Outstanding Performance in Nonmajors Chemistry Fundamentals Sequence.

Maureen Larsen and Brenda Mainwaring were awarded for Outstanding Performances in General Chemistry.

The CRC Freshman Chemistry Book Award went to Gary Hughes.

Anthony Johnsen took home the Fred W. Upson Scholarship and Dan Kowal received the Nell Ward Scholarship.

Justin York received the Chemistry Club Award for Biochemistry. Johnsen also took the ACS Division of Analytical Chemistry Award.

The Chemistry Club Award for Organic Chemistry went to Heidi Lichtenberg, while Christina Folken was recognized as Outstanding Performance in Organic Chemistry.

William Fenton won the Chemistry Club Award for Upper Division Chemistry.

Outstanding Chemistry Major went to Nicole Burns.

Matthew D. Egger won the American Institute of Chemists Award.

The following were recognized for their contributions in tutoring: Burns, Egger, Allison Maheux, Angelina Mead, Reanan Michael, Theresa Radin, Tim Sass, Anthony Sedlacek and Jamee Wineinger.

Burns, Stephanie Camenzind, Egger, Fenton, Anastacia Hill and Radin were given recognition for their research contributions.

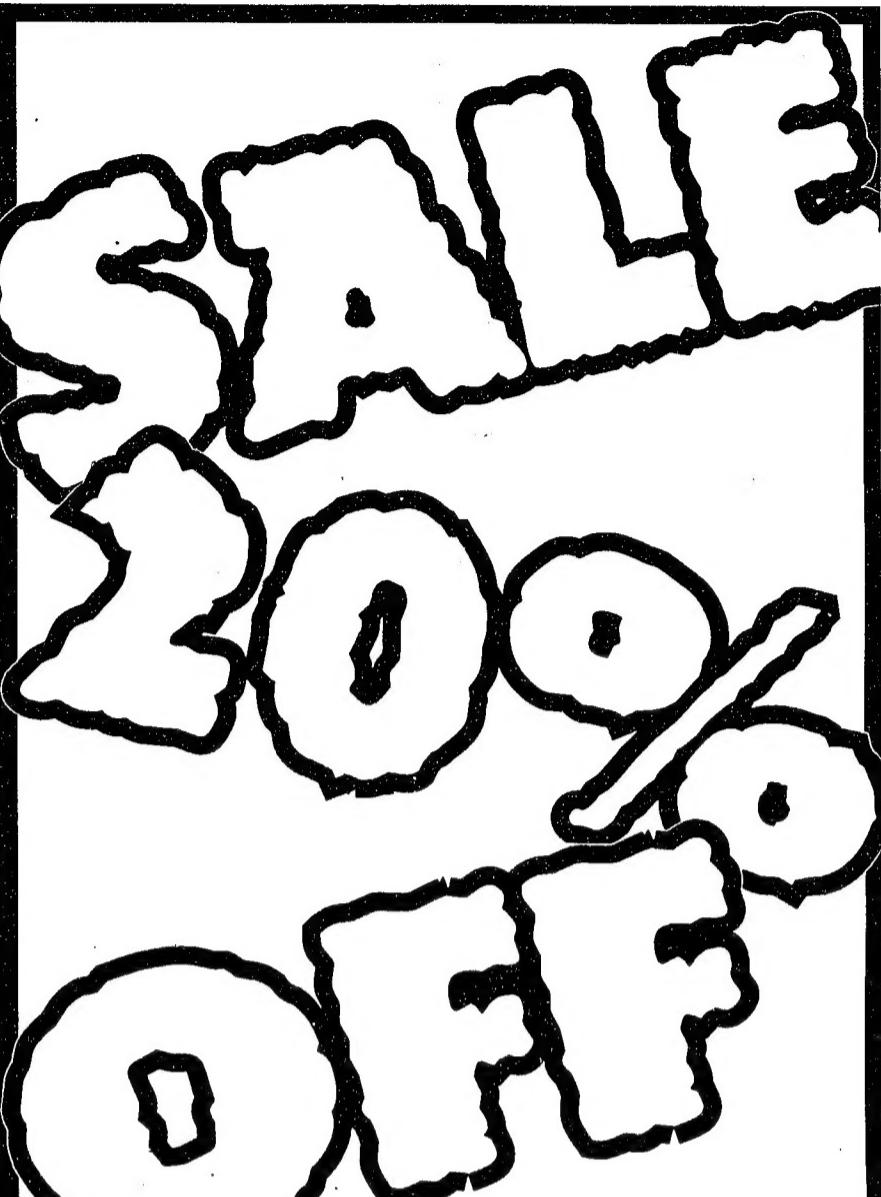


photo by Josh Williamson

*Dr. Justin David Stolen is among the retiring staff members this year.*

### Retirees

The following are retirees for the 2001 Service Awards: Eugene Freund, Margaret Gessaman, Ada Gossett, Madelyn Griffin, Charles Ingham, Doris Johnson, John Kasher, Dan Keenan, Lucy Kosiba, Mary Ann Lamanna, Carole Larson, Steele Lunt, Barbara Manning, Bonnie Mathison, Marguerite McGill, Robert Mortenson, Marian Nelson, Cynthia Oberwetter, Larry Peterson, Beverly Sanders, Roger Sharpe, Ronald Shaw, Justin Stolen, Forrest Stowe, Carol Welch and Robert Welch.



## Student Appreciation Sale!!

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# opinions&editorials

## Letters to the Editor

### In response to lovematters.com...

Dear Editor:

I was disappointed to find a copy of lovematters.com inserted into this week's edition of the Gateway (April 24). I was strongly offended by the biased, potentially inaccurate opinions that its publishers were asserting as fact. There is no reason, in my eyes, that this material should accompany an otherwise fine newspaper. Yes, those opinions are valuable. And yes, there is a right for them to be distributed. However, I do not think the Gateway is the proper forum. If the publishers of this magazine want to reach the student body, they should be expected to do so by their own means — not piggyback on the student publications of a public university.

Nick Turner  
Student

Dear Editor,

As I retrieved my April 24 copy of the Gateway, I was dismayed to find the 28-page lovematters.com insert included with my paper. This insert is an advertising supplement inconspicuously disguised as some sort of dating newspaper. It presents a smattering of skewed, one-sided facts and opinions (mostly opinions) on issues such as dating, sex and abortion that I found to be most misleading and offensive.

Furthermore, lovematters.com refers the reader to a number of wily, fundamentalist political organizations such as the American Family Association and the Family Research Council, that are proactive in limiting or completely eliminating the right of choice for women and the right of marriage for homosexuals, amongst other things.

Firstly, I find it terribly insensitive that lovematters.com has the audacity to promote the "no sex until marriage" idea, and then blatantly chooses to associate with extremist organizations that are currently promoting the enactment of laws that prohibit me from marrying the person I truly love and have committed my life to.

Secondly, I find it in bad taste for lovematters.com to publish in such a dubious fashion as to try to disguise their extreme political agenda and religious proselytizing as a mainstream dating newspaper, thus confusing and alienating unsuspecting readers.

Lastly, I think the Gateway showed an extreme lack of judgment in allowing lovematters.com to spread their slanted political fodder in our school newspaper without at least offering an opposing point of view. The Gateway should not be used as a medium for fundamentalists to propagandize and further marginalize members of our student body.

Michael J. Taylor  
Vice president,  
UNO Gay and Lesbian Organization

Editor's note:

Thank you both for your letters. I appreciate your points of view, and you speak for many students who expressed similar opinions to me in passing. But just as the Gateway enjoys its right to freedom of speech, it upholds the right of its advertisers to the same freedom. You will find weekly advertisements in this paper from organizations such as Planned Parenthood which do offer other options to young people.

As you can see, the Gateway also upholds the rights of students to express opinions about items in the newspaper, including advertisements.

The Gateway will continue to allow clients to advertise according to its advertising policy. A copy of this policy is available in the Gateway office, MBSC 115.

### In response to plus/minus grading system...

Dear Editor:

Nathan Clute's letter (April 20) regarding the UNO Faculty Senate's resolution concerning plus and minus grades clearly requires a response. He questioned the resolution passed by the senate on April 11 approving the addition of a minus grade (A- B-, C-, D-) to the current UNO system of grade (A, B, C, D, F) and plus grade options (A+, A, B+, B, C+, C, D+, D). Moreover, the senate approved the decimal system of .33 for plus grades and .67 for minus grades (B+ equals 3.33, B- equals 2.67, A+ continues to be 4.0).

Let me address his concerns in order, quoting from his letter:

1. *"For the past 20 years, our grading scale has posed little to no problems for faculty."* In point of fact, the UNO Faculty Senate passed a similar resolution in 1995. Few if any of the current senators were in office at that time, which would indicate a broad support among the faculty. UNL, however, did not agree to negotiate a university-wide change and only recently voted in the minus option. I am delighted our NU colleagues have taken the path UNO blazed six years ago. Thus, the substantial vote (around 24-3) was less new policy and more a re-confirmation of our previous 1995 action.

2. *"However, the recently elected Faculty Senate, which does not include my father..."* The current senators have been in office since May of 2000. Next month a third will leave their seats to newly elected senators. Even at the changeover, two-thirds of the senators are veterans. Nathan would have done well to inquire about the senate from his father and my friend, Dr. Bill Clute, who served so well on the senate from 1997-2000.

3. *"They [the senate] didn't just alter the grading scale. They distorted the entire university organization."* Believe me when I say that NO faculty senate has this much power.

4. *"All clubs, societies, sororities and fraternities that make judgments based on students' GPAs will have to be reconfigured."* This may or may not be the case. The senate, however, anticipated the concern and included in our resolution a provision that encouraged all university entities that had GPA requirements to discuss if adjustments would be advisable.

5. *"Not only that, but also these changes must be implemented in three weeks, that is, before the grades are in for the spring semester."* There is no target date in our resolution for implementation, but mostly likely the change will take effect university-wide (UNO, UNK, UNL) in the fall semester

of 2001.

6. *"If the Faculty Senate is in the mood for changing things, why don't they renovate the shuttle bus system?"* If Nathan believed we botched the grading system, can he imagine what we'd do with a bus schedule?

I would also observe that students and student representatives were present at the Faculty Senate meeting on April 11 and were helpful in presenting points of view on both sides of the issue. The senate also felt compelled to take action, one way or the other, since both UNL and UNK had recently added the minus-grade option. While I argued that this was an important change for the academic credibility of UNO's grading system, it is also true that on a purely technical level, the change will facilitate student transfers from and to other NU campuses.

The senate has taken note of and appreciates the concern students have shared. While we have perhaps not yet made a compelling case to those such as Nathan who have strong reservations, I believe I speak for the majority of the Faculty Senate when I say this change is consistent with UNO's goal of being a superior metropolitan university.

Sincerely,  
Douglas L. Paterson  
President, UNO Faculty Senate

### In response to "Life begins at 18" column...

Dear Editor:

In response to the article "Life Begins at 18," by Janet Harriett (April 17), I feel that the solution discussed is missing the point. It is true that in a perfect world all teenagers would be able to talk with their parents, especially concerning health/medical problems. But since our world is continuously proving itself far less than perfect, then does the solution really lie in establishing even more distance between teenagers and their parents? I am well aware that children, especially young girls, are maturing earlier and faster than ever, but there is a huge difference between being physically mature and mentally mature. (Anyone who's ever lived through puberty and high school can vouch for that!) The proposed solution of confidential medical records for teens under the age of 18 astounds me!

I strongly feel that the problem is not of privacy issues but rather of ill communication in the home. I'm not sure what makes a person think that those teens who might want their medical records kept confidential from their parents would seek medical advice in the first place. Now, there are

situations like the one at the beginning of the article that become an exception to the rule, but to say that "a child knows his body better than his parents do" seems naive. Technically speaking this may be true, but ask a 14-year-old boy or girl to truly describe what they are feeling when it comes to something like sex or depression and watch them blush and stammer out a vague, incomplete response.

It troubles me to read that it is becoming politically incorrect for parents to offer up advice, so-called "clouded," by moral convictions. Is it really wrong for parents to impose moral standards and life's values on their own children? Isn't that one of the major responsibilities of parents? Is our society so scared of standing up for their beliefs that we must be PC in our own homes? Why must teenagers settle for scribbled notes and objective advice, bounded and stamped "CONFIDENTIAL," rather than answered with heartfelt conversation and personal advice? Now, I am not blinded by pie-in-the-sky thinking to not realize that there are those parents (more than anyone would like to think) that will always drop the ball when it comes to supporting and knowing their

children. Still, why can't we again put the responsibility back into the laps of the mothers and fathers and ask them, "Why isn't your child coming to you?"

If teenagers were to be granted the ability to keep something as important as records of their health private from their parents, then where do they learn the communication skills and compassion needed to pass on to their children? This article offers up a solution that defuses the basic idea of family. In turn, a cycle will be perpetuated and eventually leave this society damaged by the philosophy so many have succumbed to: "To each his own." No matter how mature or responsible a teenager may act or prove to be, the fact is that they are not adults! I understand that to place the blame on parents is overstepping boundaries that many people have drawn, because as simple as sounds it is equally as difficult to change the situation in the homes of our society. Still, let's not run from the real problem. Instead we need to encourage parents to step up so that we do not lose our rights to truly "raise" our children.

Nicole Crawford  
Student



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Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of the Gateway staff or the publications committee.

Letters to the editor will be selected for publication on the basis of timeliness, clarity and

available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writers address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

# Cruisin' the news

- Sure, Now Everybody Will Want To Do It**

According to Finnish sex discrimination laws, a male undergoing treatments to become a transsexual can officially register himself as a woman. That isn't really a problem ... except in Helsinki where one former man is insisting on taking his saunas with women, despite the fact all of his/her surgeries have not been completed. In other words, he/she has both breasts and a penis. Residents of his/her apartment complex are complaining to officials and want a ruling on the matter. Until the ruling comes, the former man has been given his/her own times to use the sauna, or can bathe with the men. "After all, men never mind a few women coming into the sauna," the building superintendent said.

Stay tuned. This steamy story is sure to heat up.

- Just Buzzing Along**

Scientists Martin Giurfa's studies show that bees' brains give them the power for



## Capel cottage revue

column by David Johnson

abstract thought. Tests with honeybees, using colors, patterns and mazes, showed they had the ability to master the concepts of difference and sameness. "Higher cognitive functions are not just the privilege of vertebrates," Giurfa said.

And certainly not the tool of choice for Congress.

- Snap, Crackle & Pop Your Truss**

Students at Iowa State University set a new Guinness Book world record April 20 by putting together a Rice Krispy bar weighing 2,480 pounds. Jan Walter and Alyssa Ambrecht worked on the project using canoe-size paddles to do the stirring. The bar was weighed by an official for the Weights and Measures Department of the Iowa Department of Transportation.

It's great to see students stick with their projects.

- ET, Phone Here**

The British Flying Saucer Bureau has suspended operations because aliens just aren't visiting us like they once did. "We use

to get 30 reports of UFO sightings every week," bureau founder Denis Plunkett said. "They have all but dried up now. Perhaps the alien visitors have completed their survey of Earth." Plunkett, now 70, began his UFO research in 1953.

Or, perhaps they saw the movie, "Battlefield Earth" and laughed themselves to death.

- Give Me That Lavender Air And Some Grape Koolaid**

You think it's smoggy here in the U.S.? Bangkok in Thailand has just opened its first oxygen bar. For about \$4, shoppers can get a 20-minute hit of scented oxygen (lemon, eucalyptus, geranium or lavender) and a cold drink while listening to soothing music. "I think it's very relaxing and it's like forcing more oxygen into your body," customer Morakot Thavisri said. The latest estimates show cars in Bangkok put out 527 tons of nitrous oxide per day.

Somehow you just knew that sooner or later somebody would figure out a way to charge you for air.

- Brandi Does Brasilia ... Safely**

Brazilian politician Fernando Gonclaves is sponsoring a bill which would require all pornographic films, either sold or rented, to carry a five-second opening message advising condom use during sexual intercourse.

Government studies show up to 540,000 Brazilians have HIV. "We wanted people to be well-informed when watching films with a sexual appeal," Chief Advisor Celio de Mello said. The bill now goes before the full Brazilian Senate for a vote.

You get the idea these senators will want to see quite a few previews before deciding how to vote?

- Twix A Grub And A Hard Place**

Mars, Inc., has recalled 8 million Twix bars in England because beetle grubs were found in one of their flour silos. Technicians spotted black specs of bacteria on bars coming off the production line over Easter weekend. "What seems to have happened is that eggs hatched into larvae and contaminated the flour," a worker said.

Just part of that chewy center.

- Mommy, Where Do Whitefish Come From?**

A truck loaded with ice cream ingredients went off a bridge early Saturday near Manchester, Iowa. It spilled its shipment into the Spring Branch Creek, turning the water a vanilla color. The ice cream spill moved quickly downstream and dispersed before reaching the Maquoketa River. No fish were killed.

Leaving us all still wondering how a carp shake would taste.

## New frontier for the First Amendment

"First Amendment issues are always unpopular. That's why we need a First Amendment."

-Floyd Abrahms

Our government cannot prosecute people based upon thoughts or images that are completely figments of their imagination. Our government cannot outlaw expression based upon possible unconscious responses one may or may not have after viewing that form of expression.

Traditional child pornography is revolting, despicable and because it involves and harms real children in its production, should be prohibited and prosecuted. The direct harm to the children involved is what gives the government the authority to ban it.

However, with new technology it is currently possible to create virtual child pornography that consists of an image, completely developed on a computer, without the use of any real children. While just as repugnant as traditional child pornography, virtual child pornography is protected speech and banning it would be damaging (and possibly damning) to our democracy.

This summer the Supreme Court will rule on this contentious issue of virtual child pornography in Ashcroft v. Free Speech Coalition. Opponents of virtual child pornography will easily, lazily and indolently argue in moralistic overtones while ignoring the greater, possibly more complicated Constitutional issues.

Originally, child pornography was prohibited solely on the basis of the harm it caused the children involved in its production. However, in the Child Pornography Protection Act of 1996, Congress changed that justification and criminalized the production of pornography using the visual depictions that appear to contain minors engaging in explicit sexual activity, or material that is promoted or preserved in a way to insinuate minors engaging in explicit sexual activity. In that legislation, Congress foolishly used a secondary effects theory of child pornography to prohibit any expression of that type. So, in effect, the act prohibited virtual child pornography.



## Left field

column by  
Ryan McGrane

Simply because virtual child pornography is repulsive does not bestow upon our government the right to place it outside the sphere of First Amendment protection. Viewing this issue by a morally wrong or morally right standard is disingenuous and ignores its vast consequences.

Those vast consequences include a dangerous precedence of attempting to legislate people's thoughts. Regardless of content, no government should interest itself in controlling thoughts. That runs counter to our country's ideals of civil rights and democracy while conjuring images of 1984 or Harrison Bergeron.

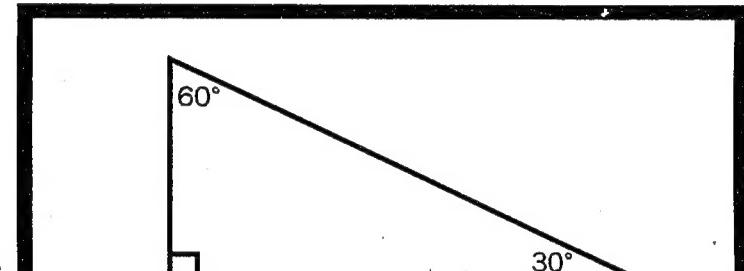
Another consequence is granting a secondary effects theory a legitimate basis on which to ban even more speech. One can envision a possible negative unwanted reaction to virtually any type of speech. Therefore, if subscribing to a secondary effects theory, that speech should be prohibited. That is absurd and incredulous.

By that standard, one may argue that a certain type of music makes people want to commit murder or abuse drugs will be banned. Banned simply because people may interpret them in a particular manner. Obviously it is prior restraint and it is unconstitutional.

There is ample precedence from existing case law to argue that virtual child pornography is protected speech. In fact, in the same case at the appellate level, the Ninth Circuit was ruled that the CPPA was overbroad and unconstitutional.

Virtual child pornography should most assuredly be classified as protected speech. Because of technological advances, issues in free speech will become increasingly difficult to decipher and issue opinions upon in the future; virtual child pornography is simply the tip

see Left field, page 10



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Tesla returns to Omaha to play at Sokol May 9th.

## Tesla's success result of life-long work

Christine Hollister

Tesla fans should be thankful guitarist Frank Hannon had a miserable summer as a 10-year-old.

"I had a trail bike and I broke my leg trying to outrun a dog that was chasing me," Hannon said. "I was laid up all summer."

Although Hannon was confined to his house while all his friends were outside playing, it turned out to be an incredible opportunity.

"I had my turntable sitting next to my bed and my headphones and that's when I really fell in love with music more passionately," Hannon said. "I was listening to 'Frampton Comes Alive' and Aerosmith 'Live Bootleg,' Ted Nugent and the Rolling Stones — I had all these live albums and I would try to learn to play guitar to those live records."

Hannon said that as soon as he got out of his cast, he teamed up with a drummer and started to play concerts in his backyard for his friends and family. He said the early

experience performing live was addicting.

"It's like a bug, man," Hannon said. "It's like once a musician experiences the experience of performing live and winning over a crowd then it's in your blood form that point forward."

Hannon started the earliest version of what was to ultimately become Tesla with his junior high school friend, Tesla bassist Brian Wheat, in 1982. The pair admired the playing of local band member Tommy Skeoch and added him as a guitarist. They met vocalist Jeff Keith through mutual friends at a performance the same night their original vocalist quit the band.

"I knew instantly he (Jeff) had an awesome voice and so when we got the news that night that our singer quit the band, I felt like I had an ace in my pocket already," Hannon said.

A five-member Tesla, consisting of Hannon, Wheat, Keith, Skeoch and drummer

**see Tesla, page 10**

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## The White Octave has Omaha roots

Christine Hollister

Upon graduating from Omaha Creighton Prep high school almost 10 years ago, Stephen Pedersen, singer/guitarist/songwriter of Chapel Hill, N.C.-based the White Octave, was voted most likely to host his own talk show.

"I think it was because I could have a conversation with anyone in the school, whether it was an athlete or a nerd or a kid sort of engrossed in the counter-culture—I sort of had a foot in everybody's culture. I brought people together," he laughed. "Anyway, it was a lot better than the guy who was most likely to be bald."

Pedersen, a founding member and former guitarist for Omaha rock band Cursive, is anxious to play again in Omaha May 29 with his new band. A native Omahan, Pedersen graduated from Creighton University in 1997, then took a year off to tour with Cursive before moving to North Carolina to exercise his self-proclaimed "gift of gab" to attend Duke University law school in 1998.

"I couldn't pass up the opportunity," Pedersen said of being accepted to law school. "I was lucky enough to get into the schools I did and I took advantage of that and got while the gettin' was good."

After moving to North Carolina, Pedersen was introduced to White Octave

bassist Lincoln Hancock through a mutual friend, who in turn introduced him to drummer Robert Biggers. The White Octave recorded its first album, "Style #6312," as a three-piece in 1999 and added guitarist Finn Cohen to the lineup last spring. The band recently recorded its sophomore effort, "Menergy," which will be released in May.

Pedersen said although the sounds of The White Octave and Cursive are "in the same vein," he said, "The White Octave is



The White Octave will bring its Omaha roots to Omaha sometime late May.

a new band so we're still sort of experimenting with our sound. We're not as well-defined as Cursive, but we like to rock!"

With graduation from law school and repayment of loans rapidly approaching for Pedersen, he looks forward to making music his main career.

"I was offered a job to work at a law

**see White Octave, page 8**

### • Movie review • Crocodile Dundee in Los Angeles

review by Matthew Burkey

I tried poisoning the dog (don't worry, she's fine). I tried breaking a mirror while walking under a ladder, just before tripping over a black cat. I didn't want to see this movie. I'd rather suffer through "Magnolia" or shoot myself in the foot than watch it again.

What plot "Crocodile Dundee in Los Angeles" has follows Mick Dundee (Paul Hogan) and Sue Charleton (Linda Kozlowski) to Los Angeles. Along for the trip is their 9-year-old son Mikey (Serge Cockburn). And once they arrive in the land of fake smiles, as well as fake everything else, silliness ensues. Or that's what the producers and writers would have you think.

While sight-seeing, Mick and Mikey stop a purse snatcher and hold up traffic on the Los Angeles freeway for what they mistake for a dog. Mick, because of his obviously naive nature and leather attire, is mistaken for a gay cowboy. Who would have thought that in L.A.?

Mick also gets a job at the Paramount studio lot, (gee who would have guessed that?) where he finds the main villains in the film. Don't worry, I won't spoil it for you, although I am tempted to.

As for being funny, I'll admit that there were a few parts that got me to laugh. Young Mikey has a few funny lines as well as the scene where he kills a large rat that has taken up residence in his classroom.

And yes, I'll admit Mick's honest charm still managed to get a few chuckles out of me, but for the most part the movie was the same thing we saw in "Crocodile Dundee II," just in a different city. If they wanted to make it interesting it should have been something like



Paul Hogan stars in the new Paramount release "Crocodile Dundee in Los Angeles."

"Crocodile Dundee Tries to Navigate Dodge Street."

The acting wasn't nearly as bad as I had originally thought, and Cockburn shines as the young Dundee. Hogan manages to pull off a passing job, and Kozlowski — well, when she was onscreen the movie was OK. But the mediocre acting combined with a poorly-written script dooms this film.

We can all hope this movie didn't put a death toll on Paul Hogan's career (wouldn't that be a shame?). If I were you, I would avoid this movie like the Pope avoids Marilyn Manson. In the end it's too much money for not enough laughs.

Grade: D-

## The good, the bad and the ugly - summer movie previews part 3

previews by Matthew Burkey

**"The One"**  
(Jet Li, Carla Gugino and Delroy Lindo)

A man is pursued by his counterpart from another universe who grows stronger after killing all the alternate versions of himself. Huh? That was my reaction, although the action looks enticing, the plot may be too confusing. You may walk away going, "Cool fight scenes, nice explosions, but what the heck was it about?" Still, if you think you can figure it out it may be worth a look, providing they don't overuse the "Matrix"-style fight scenes and the slow motion.

Predicted Grade: C-

**"Jason X"**  
(Lexa Doig, Kane Hodder and Melyssa Ade)

Tenth film in the "Friday the 13th" series; in the distant future a starship crew returns to the desolate Earth and discovers Jason and a technician frozen. He is accidentally thawed and all hell breaks loose. I'd say this series is beating a dead horse, or maybe beating a dead Jason is more appropriate. They weren't scary after

the first one, what makes you think they will be set in the distant future? I say grab a phaser, vape the bad guy and go on. If I were you I'd avoid this movie.

Predicted Grade: D

**"Collateral Damage"**  
(Arnold Schwarzenegger, John Leguizamo and Francesca Neri)

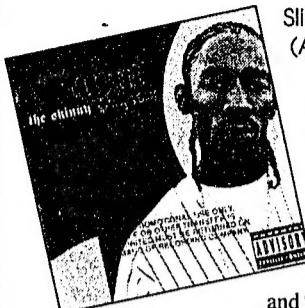
A political assassination leaves a fireman's son and child dead. Determined to avenge their deaths, he teams up with the terrorist's wife. Who would have imagined Schwarzenegger in a movie about revenge? Let me guess, there are explosions too, right? I'm sure the shoot-outs will be great and the explosions wonderful, and if that is all you're looking for then this is a film for you. However if you actually expect a movie that does more than satisfy your Friday night craving for carnage, look elsewhere.

Predicted Grade: D

So there you go folks, those are some of the big movies that are coming out this summer. I know I'll be watching my money carefully; I have to start saving for next year.

## CD reviews

by Joe Simmons



**Slimm—The Skinny Calhoun • Slimm—The Skinny Calhoun**  
(Aquemini/Elektra)

This CD disappointed me. It also surprised me to find out that Big Boi and Andre 3000 from OutKast helped put this CD together. Even though it is evident that OutKast's style is present in this CD (as well as guest appearances from Big Boi and Andre themselves) this CD could have been mistakenly produced by Master P. Tracks 3 and 11 ("This Young G" and "All Da Hustlas") give homage to the dope-selling, gun-blasting, money-making schemes of gangsters in society. In contrast, tracks 5 and 14 ("Timelock" and "Wordly Ways") preach the pain of the streets, wanting to get out of the game.

The beats are generic in most of the songs, with the exception of a few tracks like number 8 in which OutKast's style is present. I'm reluctant to say this CD receives a 0.2 on the 0 to 1 scale (1 being the best.) What happened to hip-hop?

**Jersey Ave. • Jersey Ave. (MCA)**

If Ginuwine had multiple personality disorder, that would describe these guys perfectly. They know how to sing. However, their rhythms are repetitive and their lyrics, grateful that they are a change from the dope-slangin', woman-smacking norm, are still a little lame. Tracks 2 and 3 open the same way, with the Mariah Carey-based sound of a star falling from the sky. Even though these guys are bad they will still get chicks, so I'll give them a 0.5 for trying.



**Richard Lugo • Boom (Elektra)**



Richard Lugo is a 15-year-old Spanish heartthrob who has the power to get all the older ladies — 18-year-olds, that is. He is all the members of The Backstreet Boys wrapped up into one person. He is pleasant in his lyrics and his Latino 'NSync tracks would be horrible if they were in English. With a Latino twist, these soothing melodies jump into my mind with a 0.5 because let's face it; he's still a boy band.

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**Friday, April 27**

"Laser Majic" Mallory Kountze Planetarium, Durham Science Center. Friday and Saturday nights find the planetarium transformed with intense laser light shows set to some of the hippest music around. Showing throughout the month of April at 7 p.m. is music from Fleetwood Mac, Pearl Jam at 8:30 p.m. and Moby at 10 p.m. Tickets are \$4 for adults, \$3 for children 12 and under. For more information, call the physics hotline at 554-3722 or check out the Web site at [www.physics.unomaha.edu](http://www.physics.unomaha.edu).

"The House of Mirth" Mary Ripema Ross Theater, 12th and R St., Lincoln. This weekend is your last chance to catch the film adaptation of Edith Wharton's classic novel about a Manhattan socialite (Gillian Anderson) at the end of the 19th century in search of love and money. Showtimes are 6:30 and 9 p.m. tonight, at 1, 3:30, 6:30 and 9 p.m. Saturday, and 4, 6:30 and 9 p.m. Sunday. Tickets are \$6.50 for adults, \$4.50 for students, seniors, children and friends of the theater. Call the theater at (402) 472-5353 for more information.

"Fresh Fest 2001: Battle for Supremacy" Ranch Bowl, 1600 S. 72 St. Featuring Midwest and regional talent, the events for this all ages show include breakdancing, emceeing, deejaying, graffiti art and beatboxing. Tickets are not being sold in advance, it is first-come, first-serve. The event is sponsored by Alliance Entertainment and "The Hook" magazine. The doors open at 7 p.m. and the show starts at 7:30 p.m. For more information, call the Ranch Bowl at 393-0900.



courtesy photo

"Keely and Du" (pictured above) Weber Fine Arts Building, Room 006. FAUST, UNO's own student-run theater, presents Jane Martin's full-length drama about friendship, women's rights and responsibility this weekend only. Admission is free and shows begin at 8 p.m. tonight and Saturday and 3 p.m. Sunday. For more information, contact Kim Amandus at 891-5825 or Terry Brennan at 932-1886.

**Thursday, May 3**

"House of Large Sizes" Music Box, 7777 Cass St. Iowa indie-rockers House of Large Sizes will be hitting town tonight with Frank Black and the Catholics. Be sure to catch the powerhouse trio's live antics onstage as well as on the band's latest disc, a compilation of live tracks called "Idiots Out Wandering Around." Tickets to the 18 and over show are \$10 in advance, \$12 day of show. Doors open at 7:30 p.m. and the show starts at 9:30 p.m. Call 393-0900 for more information.

"The Lightning Festival" Blue Barn Theatre, 614 S. 11th St. This presentation of five one-act plays inspired by the city of Omaha kicks off

compiled by Rae Licari and Samantha Harvey

tonight and runs Thursdays through Sundays until May 27. All shows begin at 7:30 p.m. Tickets are \$15 for adults, \$12 for students and seniors. For reservations or more information, call 345-1576 or visit the Web site at [www.bluebarn.org](http://www.bluebarn.org).

**Friday, May 4**

"Bill Ritchie Quartet" Joslyn Art Museum, 2200 Dodge St. The First Friday Jam season ends tonight at 5:30 with a performance by the Bill Ritchie Quartet in the museum's atrium. Tickets are \$4 for Joslyn members and \$6 for non-members. For more information call 342-3300.

**Sunday, May 6**

"Gustavo Them" Joslyn Art Museum, 2200 Dodge St. This month's installation of the Bagels and Bach series will feature classical pianist Gustavo Thern. Admission for Joslyn members is \$10 for adults, \$5 for children under 12. Admission for non-members is \$12 for adults, \$6 for children. Doors open at 10:15 a.m. and show begins at 11:15 a.m. For more information call 342-3300.

**Thursday, May 10**

"Vision of Disorder" Ranch Bowl 1600 S. 72nd St. Vision of Disorder join Clutch, the masters of groove metal, on tour to give fans a taste of their upcoming release "From Bliss To Devastation." Also performing will be Murphy's Law and Tree. Tickets to the all ages show are \$10 in advance, \$12 day of show. Doors open at 7 p.m. and the show starts at 8 p.m. Call 393-0900 for more information.

## from White Octave, page 6

firm and make good money to pay off my debt, but I turned it down for the love of rock and roll," he said. "It's half dedication and half sort of blind optimism that I'll somehow be able to pay back my loans and still be in a rock band—I'm still trying to figure out how that's going to happen."

"I can't get it (music) out of my system," Pedersen continued. "It refuses to leave, so I entertain it and eventually if I'm like 46 and still doing this then I've got some serious issues, but I don't think that will be the case."

Between tours, Hancock works in the Duke University English department, Biggers works for the University of North Carolina and Cohen works at the local record store and rock club.

"They bide their time between day jobs and I bide my time between classes," Pedersen said. "Then we get to do what we really like which is play music."

Pedersen said he came up with the name the White Octave while listening to "rock blocks" of Rush and Boston on his car radio. He referred to the sound of both band's lead singers as "the white guy octave" and after dropping the word "guy," the term stuck and became his band's name.

"If you take it on its own terms the White Octave doesn't describe anything," Pedersen said. "We figured it would be easy for us provide meaning for the band without having to do any uphill battle to change the meaning of a word that already existed. In that way it's been a benefit because when people hear the White Octave they think of only one thing and that's our band, and that it's good!"

Pedersen will graduate from law school on May 13 and go on a national tour with the White Octave May 17. The band will play in Omaha May 29 at a location yet to be announced.

For now, Pedersen said his destiny of becoming a talk show host will remain unfulfilled.

"I'm going to continue to play rock music with the band because that's what I love to do," he said. "I'm going to see if I can continue to strike a balance in my life between music and my life outside of music."

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## Sports Shorts

### Track and golf continue seasons

David M. Johnson

This is the last issue of The Gateway until June. With that in mind, here is what the future holds for UNO's track and golf teams.

#### Track —

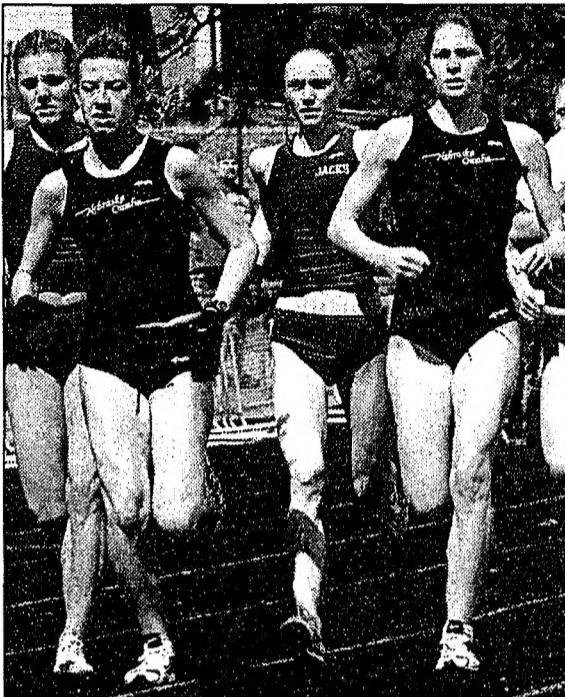
Head Coach Tim Hendricks' team continues its outdoor track and field schedule this weekend at the prestigious Drake Relays in Des Moines, Iowa.

On April 30, the team travels to Sioux City, Iowa, for the North Central Conference Heptathlon. The Howard Wood Relays take place May 4-5 in Sioux Falls, S.D., and the NCC Championships follow May 11-12 in Fargo, N.D.

UNO rounds out the year with a number of athletes competing in the NCAA Division II National Championships May 24-25 in Edwardsville, Ill.

#### Golf —

With the regular season over, Head Coach Melissa Odell's squad finishes play with a visit to the NCAA Division II Tournament in Rock Hill, S.C. Play there begins May 16 and runs through May 19.



Darcy Preston (left) and Natalie Malone at the home meet earlier this year. The track team heads to the Drake Relays in Des Moines, Iowa.

## Softball says "show me" to Missouri in weekend action

David M. Johnson

The Division II No. 3 UNO softball team puts its ranking on the line at the Central Missouri Tournament in Warrensburg, Mo., this weekend.

First on the schedule is an April 27 meeting with Northwest Missouri State. The Bearcats, under Head Coach Pam Knox, are 17-19 on the year. Offensively, NWMSU brings Nichole Strawn who is batting .369 with two home runs and 25 runs batted in, and Lindy Tomlinson who is batting .313 with four home runs and 22 RBI's.

On the mound for NWMSU will be Morgan McGinnis. McGinnis has a hard-luck record of 8-9, but an excellent 1.81 earned run average. She has struck out 67 batters.

The second game on April 27 pits the Mavs against the Gorillas of Pittsburg State. PSU (20-23) is under leadership of Head Coach Shally Lundien. The Gorillas don't have a powerful lineup, but do boast Bridgett Keating who is batting .348 with one home run and eight runs batted in, and Shasta Stanwix who is hitting .310 with three homers and 19 RBIs.

Brooke Davidson is the Gorillas' ace. She posts a 9-8 mark with a 1.51 ERA and 124 strikeouts.

The Mavs battle the Lady Bearcats of Southwest Baptist to open play on April 28. The Lady Bearcats are coached by Tony Hatmaker and are 13-31 for the year.

Southwest Baptist is not a bad hitting team. Jill Gregory is batting a hot .391 with one homer and 18 RBIs. Sarah Patterson is not far behind, batting .356 with seven runs batted in.

Pitching has hurt the Lady Bearcats. The ace of the staff is Janis McKay who has a 6-14 record with a 2.29 ERA. She has struck out 85 batters.

UNO takes on Lincoln College in the afternoon before tackling the home team, Central Missouri State in the finale.

The Jennies of CMSU are 29-19 and are a solid team. The offense is paced by Desiree Price who is hitting .362 with one home run and 25 RBIs. Kassie Long is the other big bat. Long is batting .315 with two homers and 22 RBIs.

On the mound for the Jennies is Gwin Griffin. She is 15-7 on the season with a 1.75 ERA and 75 strikeouts.

This tournament ends the regular season for Head Coach Jeanne Tostenson and team. The North Central Conference championships and post-season play follow.

## Late rally falls short on diamond at Kansas

Cory Carlson

UNO (18-22-1) got four runs on five hits in the top of the seventh inning, but still lost 8-6 to the Jayhawks (18-26) at Hogland Ballpark in Lawrence Tuesday.

The Mavericks made an impressive showing, considering KU boasts a 12-3 victory over the Division I No. 1 Nebraska Cornhuskers just one week ago.

UNO fell behind early when Omaha Creighton Prep product and Jayhawk sophomore Kevin Wheeler singled to right field, scoring two runs. Wheeler's hit was part of a three-run inning which put KU up 3-0.

Wheeler added to the Mav woes in the bottom of the sixth with a fielder's choice RBI to increase the lead to 5-0.

Jayhawk senior pitcher Sam Gish had a one-hitter going until UNO's bats came to life in the seventh inning. The rally began when freshman Jake Wurth

doubled and sophomore Spencer Doyle singled to put runners on the corners. Junior Josh Johnson scored Wurth from third base with a single to left field.

Sophomore Justin Cook shook things up with a two-RBI double, scoring Johnson and Doyle. Cook advanced to third base on a wild pitch and scored when sophomore Eric Gordon grounded out.

Wheeler had a hand in KU's final run in the bottom of the eighth inning when he singled to score senior Jesse Gremminger. Wheeler finished the game with four RBI's on just two hits.

Wurth and Cook did the most damage for UNO, combining for two runs on three hits and two RBI's.

Sophomore hurler James Peters (1-2) took the loss for UNO.

The Mavs have six games remaining in North Central Conference play. The final two home games are today at J.J. Isaacson Field against Minnesota State-Mankato.



Eric Jordon throws from the mound at a recent game for the Mavs.

## Tennis downs Midland Lutheran again

David M. Johnson

Head Coach Bill Nichols' women's tennis squad defeated visiting Midland Lutheran 5-4, despite the fact that UNO No. 1 Bridgette Komasinck (11-0) was away fulfilling an academic commitment. UNO had beaten Midland Lutheran 7-2 on April 2 in Fremont.

UNO (8-4) took five of the six singles matches, but dropped all three doubles affairs.

Mav winners included Lindsay Loveland, who downed Gina Dowis 6-0, 6-0 to finish the season 9-3, and Mikaila Spalding, who beat back the challenge of Abby Schaap 6-1, 6-4 to also end the season 9-3.

Jennika Schmidt lost a heartbreaker to Stacy Howard, 3-6, 6-2, 7-6, but ended her regular season with an 8-4 mark.

Shannon Dinovo finished with a 7-5 record thanks to a 6-3, 6-1 win over Jennifer Hanley. Senior Maggie Wear downed Alyssa DeFreese 6-0, 6-1 to improve to 4-8.

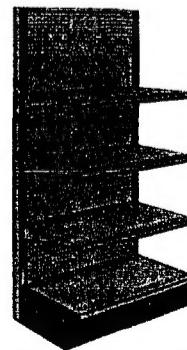
The top doubles team was Schmidt and Wear, who finished 9-2. The teams of Komasinck and Spalding, and Dinovo and Loveland both recorded 7-4 season records.

This was the final meet of the 2001 Spring season. UNO is off to Grand Forks, N.D., this weekend to compete in the North Central Conference Championships.

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## Minnesota State comes calling in final home stand

Cory Carlson

UNO (18-21-1, 6-6) will host Minnesota State-Mankato in its final two home games at J.J. Isaacson Field this weekend. The first pitch for game one is set for 1 p.m. today and noon for tomorrow's game.

Minnesota State is 18-8 overall and 8-2 in the North Central Conference. The "other" Mavericks are sitting at the top on the conference standings with UNO looking up at them from sixth place.

UNO needs a sweep this weekend, coupled with a strong finish to the regular season next week, to have a chance of advancing to the post season. The top four teams in NCC play move on to the tournament, which is played at the site of the regular season champion.

MSU has won 12 of its last 14 games, including conference sweeps at North Dakota State and at home against Augusta and South Dakota.

The "other" Mavericks have a strong pitching staff, led by senior Ryan Button (5-1) and junior southpaw Aaron Heitzman (4-2). Dutton is third on the team in strikeouts with 23, and has an earned run average of 3.20.

Heitzman is the ace on this staff with most innings pitched (46.2), lowest opposing batting average allowed (.181) and the most strikeouts (49).

MSU can also hurt you with an array of good bats. Its leading hitter is senior Tim Huber who sports a .386 average. Huber also leads the team with nine stolen bases.

Junior shortstop Eric Lonquist has started all 26 games for MSU, and has 95 plate appearances, which is tops on the team. Lonquist has the most hits with 34, and has 10 doubles which also leads the team.

Junior Josh Hinson is another strong weapon for MSU. Hinson leads the team in runs scored (25), total bases (55), home runs (4) and runs batted in (26).

Following this weekend's action, UNO will conclude its regular season on the road at Brookings S.D., May 5 against South Dakota State, and at Sioux Falls against Augustana May 6.

### from Left field, page 5

of the iceberg. Emerging technology has the potential to truly advance the ideal and cause of free speech. Conversely, reactionary responses to new technology capabilities and their impact on speech and expression have the potential to erode free speech rights. Evolving technology presents problems virtually undreamed of a decade ago. A patient, principled, progressive, tolerant approach to the new issues it helps create in relation to the First Amendment is needed to ensure the uninhibited freedom of expression.

Free speech and uninhibited expression are the vehicles by which our democracy and society grow, educate itself and continually redefine its values. Any unreasonable restrictions on expression are aberrations of our genesis and extremely precipitous to our future.

## Mavericks massacre Morningside Mustangs

David M. Johnson

Having spent all of last weekend holed up in a motel in Fargo, Minn., only to play just one game before being chased home by a blizzard, the UNO softball team was feeling a little more than simple frustration. Whatever it was they were feeling, they took it all out on visiting Morningside April 24, mauling the Mustangs 1-0 and 5-0 in doubleheader action.

### UNO 1-0 Morningside

Senior Michelle Manthei picked up her 20th win of the season, tossing a six-hit shutout against Morningside. She struck out five and walked just one in the complete-game victory. This was her 32nd career shutout.

The lone run for UNO came in the second inning when shortstop Jill Peterson singled home pinch runner Tracy Hortman. Hortman ran for Kelly Moats who had doubled to center field.

Both Moats and Kelsey Duckworth had two-hit games for UNO.

### UNO 5-0 Morningside

Krista Unger threw a complete-game, three-hit shutout to raise her record to 15-1 on the season. She struck out seven Morningside batters and did not walk any.

The game was tight (1-0) going into the bottom of the sixth inning. That's when the Mav bats came alive. A walk to Kelli Lentz started the rally. Jenny Redlinger, Duckworth and Jennifer Carson followed with singles. Moats then doubled. First baseman Tiffany Jones then hit a sac fly to left field to plate Carson.

When the dust cleared, UNO had scored four runs on four hits, one walk and an error.

Moats finished 3-3 with two runs batted in. Duckworth went 3-4 with two runs scored. Carson, held hitless in game one, came back with a 2-3 game with a run scored and an RBI.

The sweep gave UNO a 38-4 record, 13-1 in the North Central Conference. Morningside fell to 23-25, 5-8 in NCC.

Of note, Jennifer Carson took NCC Player of the Week honors last week. She nailed 13 hits in 17 plate



Michelle Manthei leads the pitching staff with 20 wins this season.

photo by Josh Williamson

appearances, recording two doubles, four RBIs and seven runs scored. UNO finished 5-0 during that run.

Michelle Manthei picked up NCC Pitcher of the Week kudos last week as well. Manthei finished 3-0 with 22 strikeouts and no earned runs allowed over 19.0 innings of work.

### from Tesla, page 6

Troy Luccketta, got its first record deal in 1986. The band recorded six albums overall, producing the rock mega-hit singles "Love Song," "Modern Day Cowboy" and "Signs." Tesla's original run ended in 1996 after more than a decade together.

Tesla reunited last winter and is happy to be out on the road again for a "greatest hits" reunion tour. Hannon said that as soon as the band started playing music again, any bad feelings band members may have had were forgotten.

"Getting in the room and putting all the BS behind us and just playing the music was the best — it was the ultimate feeling of connectedness," Hannon said. "Just getting back together and playing those songs again the rehearsal room and then performing them on stage for the first time in so long was awesome."

"A lot of the shows on this new tour are definitely some of the best that we've ever had throughout our whole 15 years because of the fact that we appreciate each other," Hannon continued.

"Musically we listen more and we work together more as a team."

Although the band has played many of its songs countless times, Hannon claims he isn't tired of performing any of them.

"I'm not sick of any songs because they all feel brand new again," Hannon said. "You appreciate things when you don't have them and I didn't have those songs for a long time and I appreciate every one of them now."

Tesla has toured countless rock greats including Def Leppard, Alice Cooper, David Lee Roth, Poison and Aerosmith.

"We've played everywhere from Eddy's lounge in Maryville, which is a total dive, to the cotton bowl in Dallas, Texas, in front of 90,000 people," Hannon said.

Hannon said the only negative experience he could remember about touring with Tesla was opening for AC/DC and Metallica in a bullfighting ring in Barcelona, Spain.

"The two biggest rock and roll bands in the world and here comes

NCAA Division II stats were just released showing Mav pitcher Krista Unger with the fifth best ERA in the nation (0.51), and the UNO pitching staff with the fifth best ERA in the nation (0.84).

Tesla," Hannon said. "We got pelted with urine and spit and everything else. The people of Spain weren't really in the mood for us."

During the 5-year break, Hannon spent time with his family and played in a band called Moon Dog Mane. He also built a recording studio and did some producing for local bands. But Hannon admits he got "really jaded and burnt out" for a while on music and put down his guitar to work full time for a tree service.

For now, Hannon is glad to be back out on the road and back together with the other members of Tesla. The band plans to put together a new live album from the reunion tour shows and is working on some new material for a studio album.

Tesla will bring its live performance to Omaha's Sokol Hall May 9. Hannon said that although he enjoys playing large arena shows, he likes playing the medium-sized venues such as Sokol best.

"We like to get in their (the fans) face so playing the theaters and stuff like we are now is perfect," he said.

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## What do you think of class being held during dead week?



Ken Jensen, junior

*It sucks! It's not dead week if there are classes.*



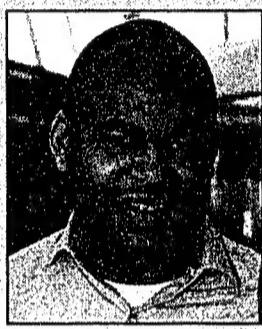
Adrienne Danner, junior

*I've got so many tests this week. Class should only be for studying during dead week.*



Melanie Gipp, junior

*I don't care about going to class, but it's ridiculous how much stuff I have due this week!*



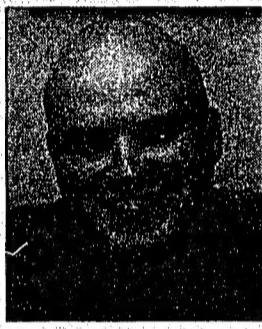
Anthony Armstrong, senior

*I see pros and cons to holding class during dead week. The largest con being that it is a distraction from studying for finals.*



Lindsay Neilsen, freshman

*I'm concentrating on finals. I don't want to learn anything new right now.*

Matthew Marx,  
English instructor

*Of course it should be held! It's up to the instructors whether they want to cancel class, but valuable review time would be lost if no classes were held.*

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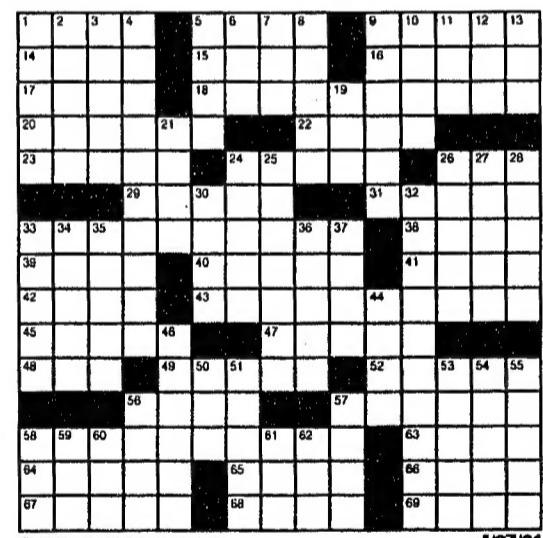


This  
Space  
For  
Rent

## Crossword

ACROSS

- 1 Dispatched
- 5 Play divisions
- 9 Puppeteer Lewis
- 14 Farming implement
- 15 Stir up
- 16 Fragrant conifer
- 17 Ready and willing partner?
- 18 Black-and-white image
- 20 Porters
- 22 Domestic worker
- 23 Stockholm man
- 24 Dundee populace
- 26 Command to Fido
- 29 Veranda
- 31 Computer classification
- 33 Preceding death
- 38 Bank deal
- 39 Exploit
- 40 Old World lizard
- 41 Ms. Anderson
- 42 Fairy-tale fiend
- 43 Pleasure-loving
- 45 French hat
- 47 Vertical
- 48 "All About \_\_\_"
- 49 Peculiarly
- 52 Desert stopover
- 56 Very acid
- 57 Civil disorder
- 58 Negligees
- 63 Depend
- 64 So long in Cancun
- 65 Brogue, e.g.
- 66 Latin & others
- 67 Toss back and forth
- 68 Heavy imbibers
- 69 Stadium top

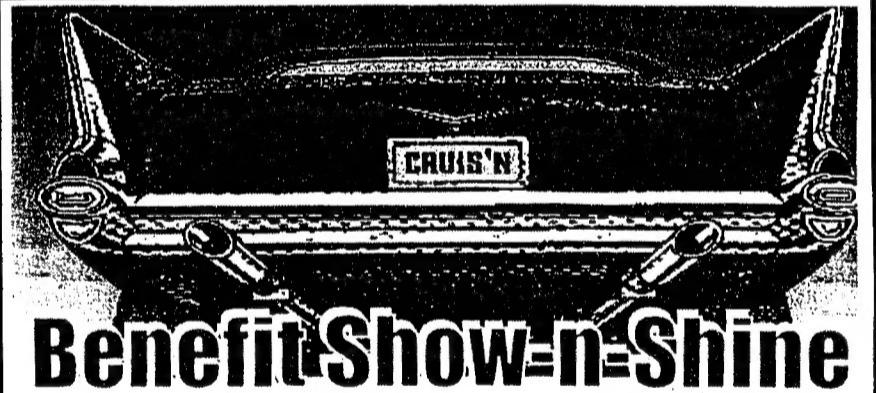


4/27/01

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### Solutions

often	9 Division into factions
10 Group of gnus	11 "Much ___ About Nothing"
12 Flock leader	13 Rage
19 Feline	21 Quantity of paper
24 Casual military address	26 Get a move on!
25 Fortress	27 Teheran resident
26 Get a move on!	28 Quinine water
27 Teheran resident	30 Ark builder
28 Quinine water	32 Unlucky
30 Ark builder	33 Sun-dried brick
32 Unlucky	34 Israeli desert
33 Sun-dried brick	35 ___ Haute, IN
34 Israeli desert	36 University in Atlanta
35 ___ Haute, IN	37 Lion's locks
36 University in Atlanta	44 Computer image
37 Lion's locks	46 Cute foot
44 Computer image	50 Excavated
46 Cute foot	51 Trivial stuff
50 Excavated	53 Take care of
51 Trivial stuff	54 Imam's religion
53 Take care of	55 Fashion
54 Imam's religion	56 Like horse's hooves
55 Fashion	57 Manipulates
56 Like horse's hooves	58 Apprehend
57 Manipulates	59 Actress Lupino
58 Apprehend	60 Cotton separator
59 Actress Lupino	61 Which person?
60 Cotton separator	62 Ready or ___



## Benefit Show-n-Shine

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For questions or additional information contact:

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smisek@alitel.net

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Tim Hobbs graduated from the Construction Systems Technology program at UNO.

# Campus Recreation

HPER  
Building  
Room 100  
554-2539

Office of Campus Recreation  
A Unit of Student Affairs

UNOmaha  
University of Nebraska at Omaha

## MAV KIDS

Registration forms for the 2001 Mav Kids Summer Day Camp are now available in HPER 100. Camp sessions are:

June 4-8	7 Wonders of the World
June 11-15	Outdoor Adventure
June 18-22	Animal Kingdom
June 25-29	Fifty Nifty
July 9-13	Up, Up, and Away
July 16-20	Creative Minds
July 23-27	Tickle Your Senses

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Pay is \$6.25/hour, flexible hours  
Contact Lisa or Fran at 554-2539  
[lisa.adams@unomaha.edu](mailto:lisa.adams@unomaha.edu)  
[fchristiansen@mail.unomaha.edu](mailto:fchristiansen@mail.unomaha.edu)

Any questions can be directed to Campus Recreation at 554-2539.

Outdoor Ven-ture Center  
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Successories of Oakview Mall is hiring P/T sales for 15-20 hrs a wk, nights & weekends. Stop in to apply. Great pay.

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